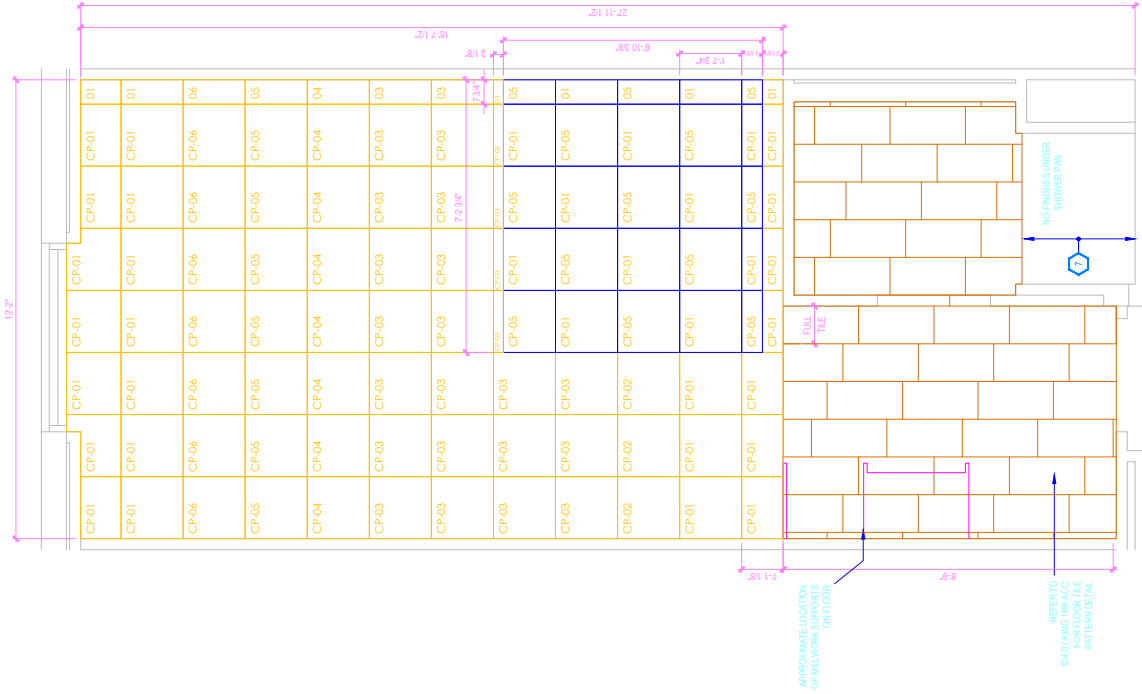
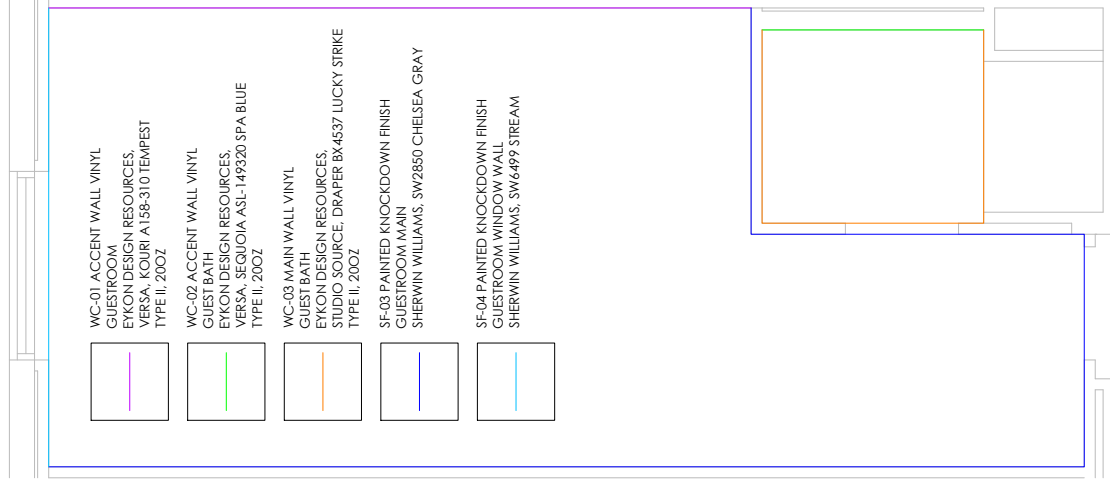


GUESTROOM PLAN KEY		
ID4.00	KING STUDIO 1	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.01	KING STUDIO 1	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.02	KING STUDIO 2	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.03	KING STUDIO 2	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.04	KING STUDIO 3	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.05	KING STUDIO 3	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.06	KING STUDIO 4	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.07	KING STUDIO 4	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.08	1BEDROOM KING	FURNITURE PLAN, ELEVATIONS
ID4.09	1BEDROOM KING	ELECTRICAL & RCP, TAGGED FURNITURE PLAN
ID4.10	1BEDROOM KING	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.11	1BEDROOM KING ACC	ACCESSIBILITY PLAN, FURNITURE PLAN, ELEVATIONS
ID4.12	1BEDROOM KING ACC	TAGGED FURNITURE PLAN, ELECTRICAL & RCP, ELEVATIONS
ID4.13	1BEDROOM KING ACC	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.14	KING STUDIO 1 ACC	ACCESSIBILITY PLAN, FURNITURE PLAN, ELECTRICAL & RCP
ID4.15	KING STUDIO 1 ACC	ELEVATIONS
ID4.16	KING STUDIO 1 ACC	TAGGED FURNITURE PLAN, FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.17	DQ STUDIO 1	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN
ID4.18	DQ STUDIO 1	ELEVATIONS
ID4.19	DQ STUDIO 1	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.20	DQ STUDIO CONN	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN,
ID4.21	DQ STUDIO CONN	ELEVATIONS
ID4.22	DQ STUDIO CONN	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.23	KING STUDIO 2 ACC CONN	ACCESSIBILITY PLAN, FURNITURE PLAN, ELECTRICAL & RCP
ID4.24	KING STUDIO 2 ACC CONN	ELEVATIONS
ID4.25	KING STUDIO 2 ACC CONN	TAGGED FURNITURE PLAN, FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.26	KING STUDIO 3 ACC CONN	ACCESSIBILITY PLAN, FURNITURE PLAN, ELECTRICAL & RCP
ID4.27	KING STUDIO 3 ACC CONN	ELEVATIONS
ID4.28	KING STUDIO 3 ACC CONN	TAGGED FURNITURE PLAN, FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.29	KING STUDIO 6	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.30	KING STUDIO 6	FLOOR FINISH PLAN, WALL FINISH PLAN
ID4.41	GUEST BATH	FURNITURE PLAN, ELECTRICAL & RCP, TAGGED FURNITURE PLAN, ELEVATIONS
ID4.42	GUEST BATH ACC	FLOOR FINISH PLAN, WALL FINISH PLAN



1
ID4.01



2 WALL FINISH PLAN
ID4.01

KEY NOTES 2. EXISTING REED CLEAR FLOOR FINISH 3. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 4. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 5. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 6. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 7. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 8. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 9. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 10. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 11. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 12. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 13. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 14. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 15. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 16. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 17. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 18. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 19. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 20. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 21. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 22. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 23. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 24. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 25. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 26. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 27. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 28. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 29. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 30. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 31. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 32. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 33. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 34. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 35. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 36. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 37. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 38. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 39. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 40. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 41. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 42. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 43. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 44. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 45. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 46. FLOOR FINISH TO BE LAMINATE, LIGHT TINT 47. FLOOR FINISH TO BE LAMINATE, LIGHT TINT	PROJECT: HOME2 SUITES BY HILTON 550 GATEWAY BLVD. SOUTH SAN FRANCISCO, CA SIERRA ENTERPRISE 300 GATEWAY BOULEVARD SOUTH SAN FRANCISCO, CA 94080 DRAWING: KING STUDIO 1 SCALE: 3/4" = 1'-0" DATE: JANUARY 12, 2017 DRAWN BY: K SUTHERLAND DRAWING NUMBER: ID4.01 REVISIONS: <table border="1"> <thead> <tr> <th>REV #</th> <th>DATE</th> <th>NOTES</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>APR. 27, 2017</td> <td>RELEASE</td> </tr> <tr> <td>1</td> <td>JUN 05, 2017</td> <td>CONV. GROUND TO THIS DRAWING</td> </tr> <tr> <td>2</td> <td>JUN 27, 2017</td> <td>CONV. GROUND TO THIS DRAWING</td> </tr> </tbody> </table> GENERAL: 1. CONTRACTOR SHALL VERIFY SITE CONDITIONS. 2. NOTIFY THE DESIGNER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION. 3. CONTRACTOR SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE AND FEDERAL REGULATIONS. 4. ALL MATERIALS SHALL MEET CODE. 5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREIN, CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF STUDIO K DESIGN COMPANY, AND MAY NOT BE USED OR REPRODUCED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K DESIGN COMPANY. 6. DO NO SCALE DRAWINGS.	REV #	DATE	NOTES	0	APR. 27, 2017	RELEASE	1	JUN 05, 2017	CONV. GROUND TO THIS DRAWING	2	JUN 27, 2017	CONV. GROUND TO THIS DRAWING	STUDIO K DESIGN COMPANY 8853 213 Street Langley, BC V1M 1T3 604-619-4119 studiokdesign@outlook.com																																																																																																																																																																		
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FINISHES LEGEND	
PT	PANT
PL	PLASTIC/LAMINATE
ST	STONE
SS	SOLID SURFACE
SF	SPECIAL FINISH
CO	CONCRETE
CP	CARPET/TILE
CT	TILE
G	GLASS
QT	QUARRY TILE
VB	VENEER/BASE
VF	VINYL/FLOORING

PROJECT:
HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

SRI KRISHNA ENTERPRISE
300 GATEWAY BOULEVARD
SOUTH SAN FRANCISCO, CA 94080

DRAWING:
KING STUDIO 2

SCALE:
DO NOT SCALE

DATE: JANUARY 12, 2017

DRAWN BY:
K SUTHERLAND

DRAWING NUMBER:
ID4.02

REVISIONS:

REV #	DATE	NOTES
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GRAB CIG FAN
2	JUN 05, 2017	CONV. Q8100 TO Q13000
3	JUN 08, 2017	WILLIAMS PART CHANGE

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6. DO NOT SCALE DRAWINGS.

STUDIO K
DESIGN COMPANY
8853 213 Street
Langley, BC V1M 1Z3

604-619-4119
studiokdesign@outlook.com

KEY NOTES

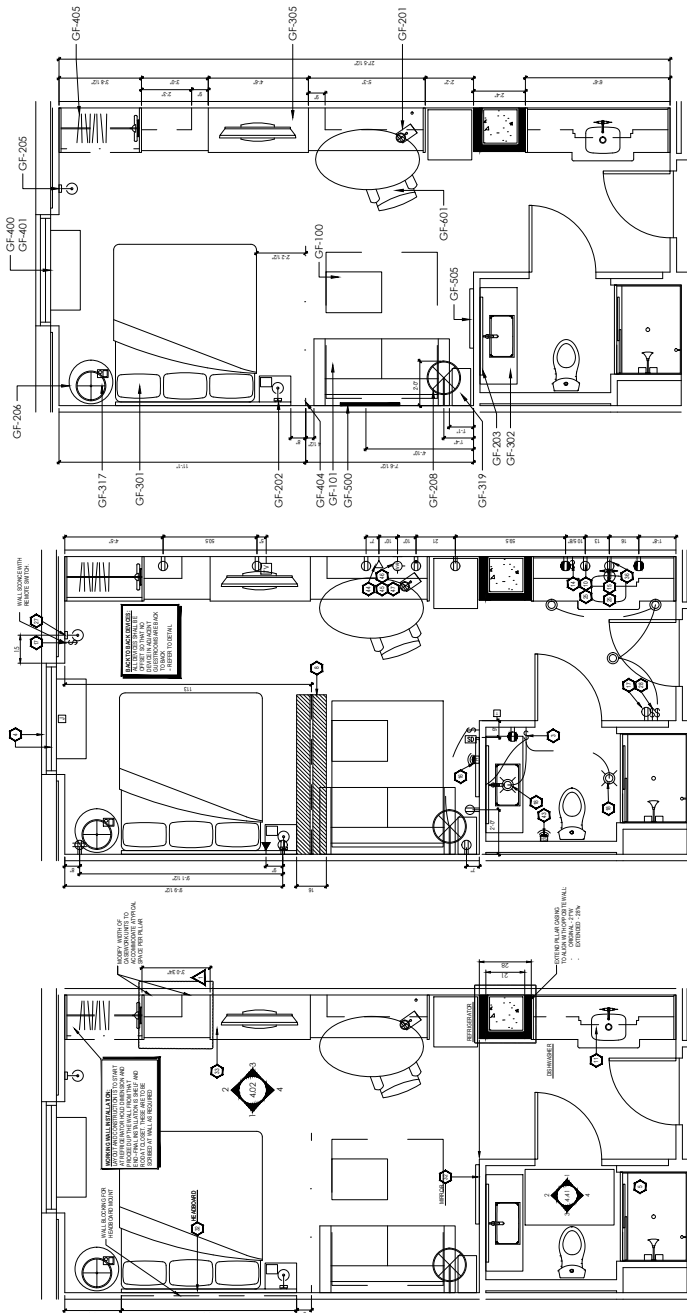
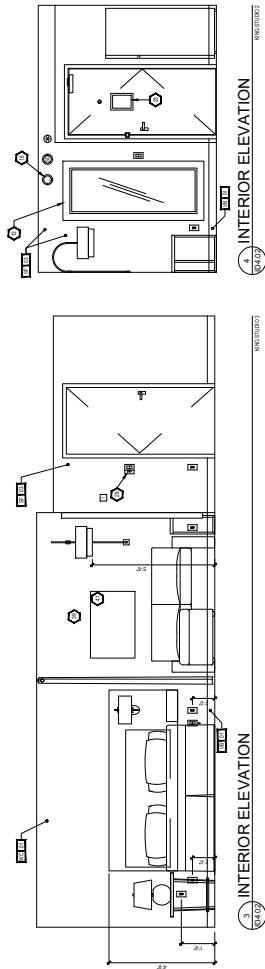
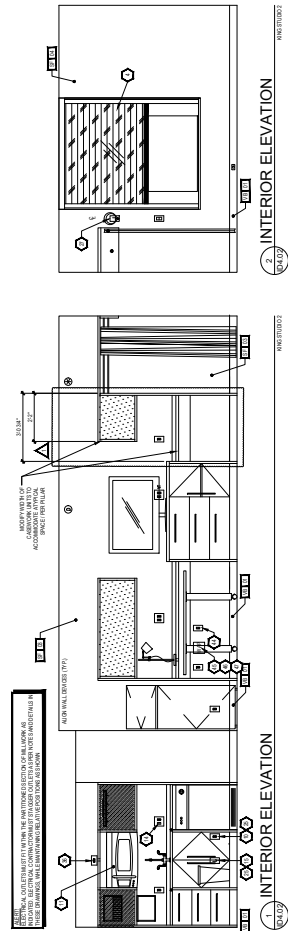
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13</ | |

URNISHING LEGEND

- | | | | |
|--------|----------------------|--------|----------------------|
| GR-300 | HYPER-ALPHATECH KALE | GR-301 | HYPER-ALPHATECH KALE |
| GR-302 | HYPER-ALPHATECH WALE | GR-303 | HYPER-ALPHATECH WALE |
| GR-304 | WAL-EMPHOR | GR-305 | WAL-EMPHOR |
| GR-306 | EMPHOR-EMPHOR | GR-307 | EMPHOR-EMPHOR |
| GR-308 | EMPHOR-EMPHOR | GR-309 | EMPHOR-EMPHOR |
| GR-310 | EMPHOR-EMPHOR | GR-311 | EMPHOR-EMPHOR |
| GR-312 | EMPHOR-EMPHOR | GR-313 | EMPHOR-EMPHOR |
| GR-314 | EMPHOR-EMPHOR | GR-315 | EMPHOR-EMPHOR |
| GR-316 | EMPHOR-EMPHOR | GR-317 | EMPHOR-EMPHOR |
| GR-318 | EMPHOR-EMPHOR | GR-319 | EMPHOR-EMPHOR |
| GR-320 | EMPHOR-EMPHOR | GR-321 | EMPHOR-EMPHOR |
| GR-322 | EMPHOR-EMPHOR | GR-323 | EMPHOR-EMPHOR |
| GR-324 | EMPHOR-EMPHOR | GR-325 | EMPHOR-EMPHOR |
| GR-326 | EMPHOR-EMPHOR | GR-327 | EMPHOR-EMPHOR |
| GR-328 | EMPHOR-EMPHOR | GR-329 | EMPHOR-EMPHOR |
| GR-330 | EMPHOR-EMPHOR | GR-331 | EMPHOR-EMPHOR |
| GR-332 | EMPHOR-EMPHOR | GR-333 | EMPHOR-EMPHOR |
| GR-334 | EMPHOR-EMPHOR | GR-335 | EMPHOR-EMPHOR |
| GR-336 | EMPHOR-EMPHOR | GR-337 | EMPHOR-EMPHOR |
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| GR-342 | EMPHOR-EMPHOR | GR-343 | EMPHOR-EMPHOR |
| GR-344 | EMPHOR-EMPHOR | GR-345 | EMPHOR-EMPHOR |
| GR-346 | EMPHOR-EMPHOR | GR-347 | EMPHOR-EMPHOR |
| GR-348 | EMPHOR-EMPHOR | GR-349 | EMPHOR-EMPHOR |
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| GR-436 | EMPHOR-EMPHOR | GR-437 | EMPHOR-EMPHOR |
| GR-438 | EMPHOR-EMPHOR | GR-439 | EMPHOR-EMPHOR |
| GR-440 | EMPHOR-EMPHOR | GR-441 | EMPHOR-EMPHOR |
| GR-442 | EMPHOR-EMPHOR | GR-443 | EMPHOR-EMPHOR |
| GR-444 | EMPHOR-EMPHOR | GR-445 | EMPHOR-EMPHOR |
| GR-446 | EMPHOR-EMPHOR | GR-447 | EMPHOR-EMPHOR |
| GR-448 | | | |

FINISHES | LEGEND

- | FINISHES LEGEND | T | P | PAINT |
|-----------------|----|---|-----------------|
| | L | | PLASTICLAMINATE |
| | S | | STONE |
| | S | | SOLID SURFACE |
| | F | | SPECIAL FINISH |
| | CO | | CONCRETE |
| | CP | | CARPET TILE |
| | T | | TILE |
| | G | | GLASS |
| | QT | | QUARRY TILE |
| | B | | VINYL BASE |
| | | | VINYL FLOORING |



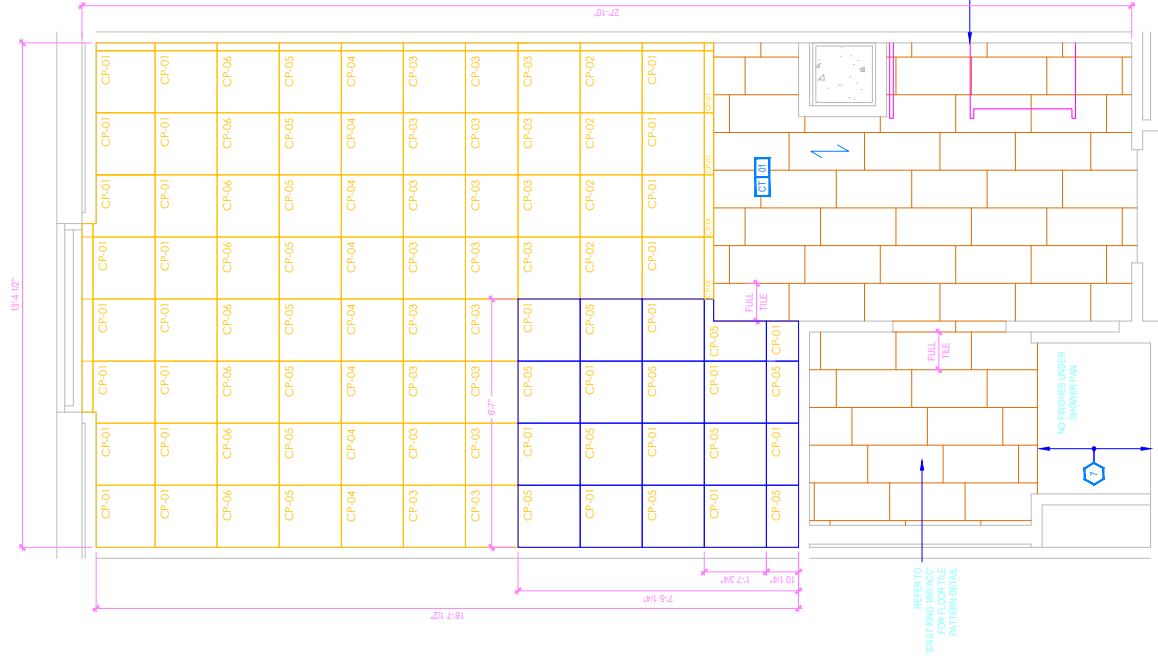
FURNITURE PLAN

ELECTRICAL & RCP

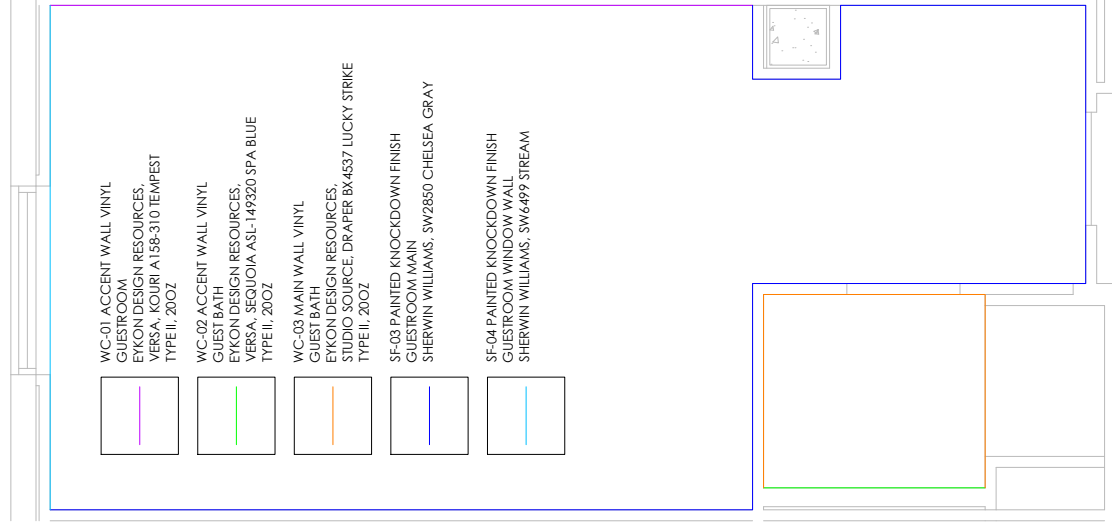
7 TAGGED FURNITURE PLAN

1

ING STUDIO 2

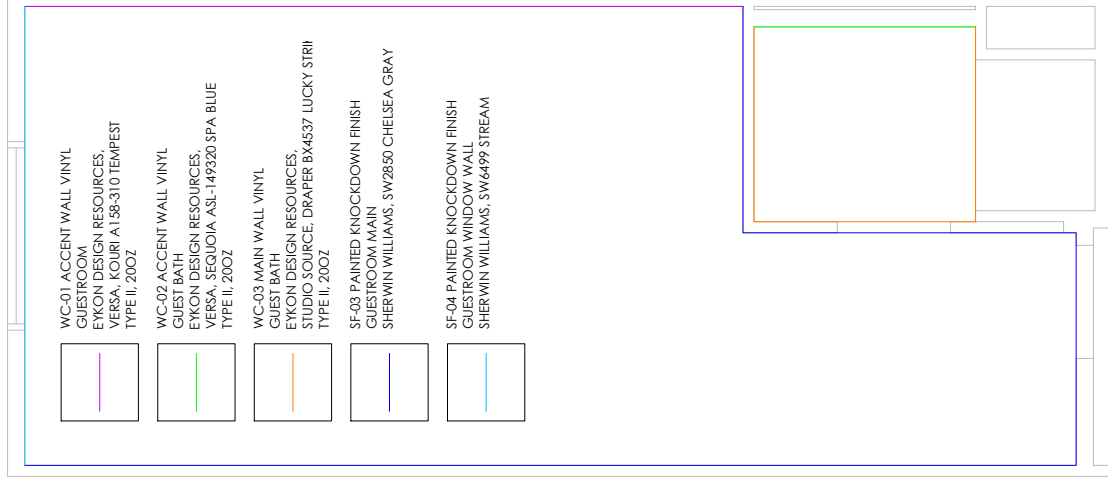
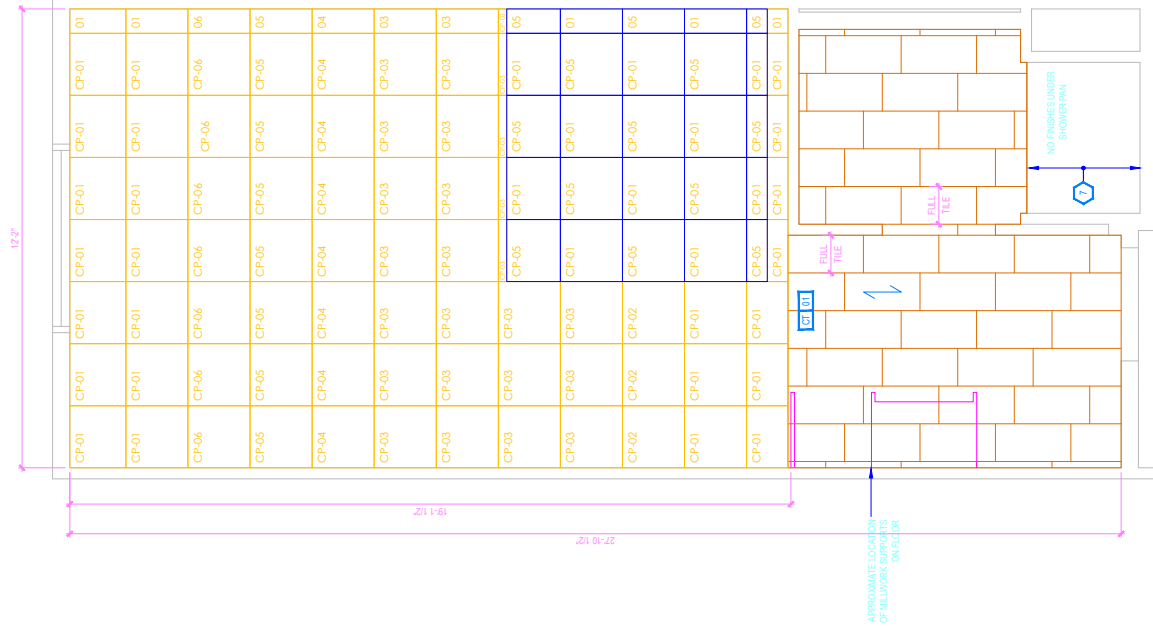


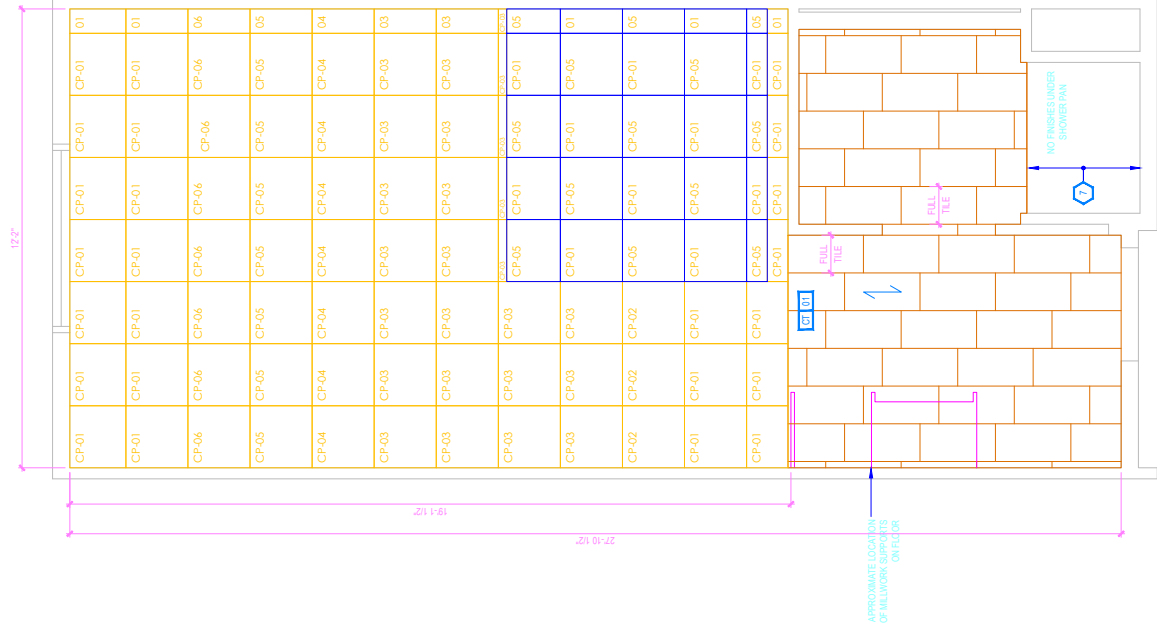
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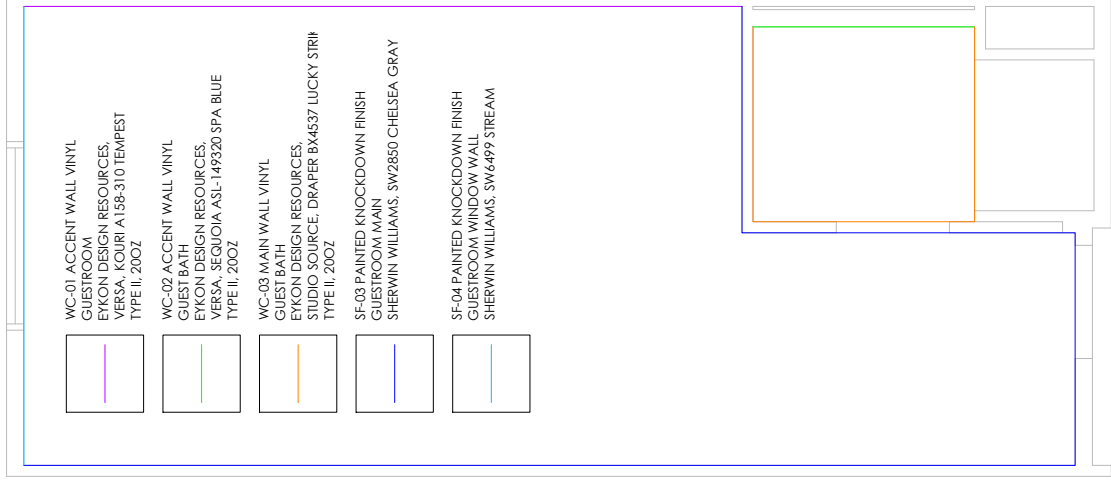
2 WALL FINISH PLAN
ID4.03

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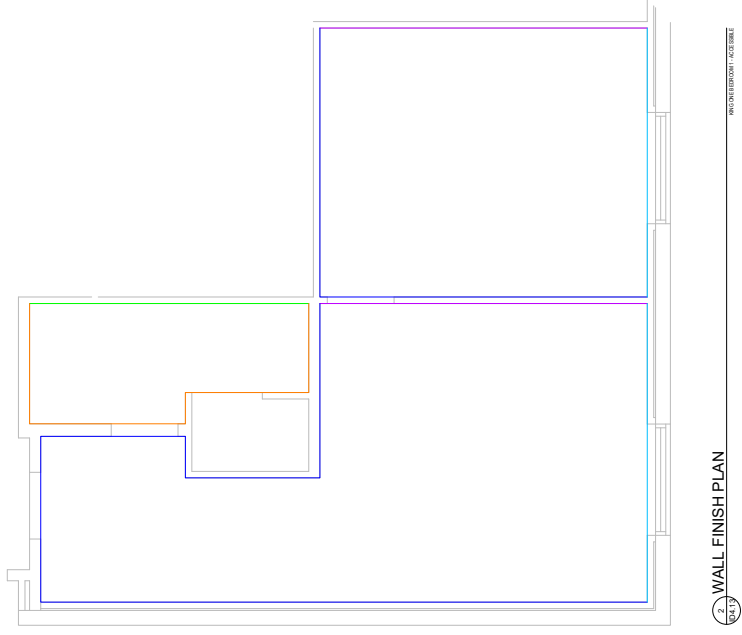
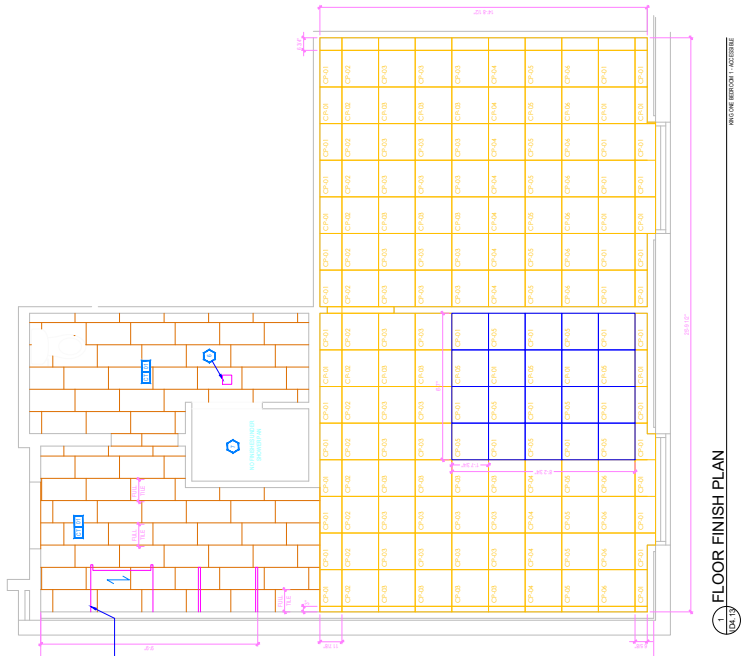
1 FLOOR FINISH PLAN



2 WALL FINISH PLAN
ID4.05

KEY NOTES 1 EXISTING REED CLAY FLOOR, PLACE FBR 2 EXISTING REED CLAY FLOOR, PLACE FBR 3 EXISTING REED CLAY FLOOR, PLACE FBR 4 EXISTING REED CLAY FLOOR, PLACE FBR 5 EXISTING REED CLAY FLOOR, PLACE FBR 6 EXISTING REED CLAY FLOOR, PLACE FBR 7 EXISTING REED CLAY FLOOR, PLACE FBR 8 EXISTING REED CLAY FLOOR, PLACE FBR 9 EXISTING REED CLAY FLOOR, PLACE FBR 10 EXISTING REED CLAY FLOOR, PLACE FBR 11 EXISTING REED CLAY FLOOR, PLACE FBR 12 EXISTING REED CLAY FLOOR, PLACE FBR 13 EXISTING REED CLAY FLOOR, PLACE FBR 14 EXISTING REED CLAY FLOOR, PLACE FBR 15 EXISTING REED CLAY FLOOR, PLACE FBR 16 EXISTING REED CLAY FLOOR, PLACE FBR 17 EXISTING REED CLAY FLOOR, PLACE FBR 18 EXISTING REED CLAY FLOOR, PLACE FBR 19 EXISTING REED CLAY FLOOR, PLACE FBR 20 EXISTING REED CLAY FLOOR, PLACE FBR 21 EXISTING REED CLAY FLOOR, PLACE FBR 22 EXISTING REED CLAY FLOOR, PLACE FBR 23 EXISTING REED CLAY FLOOR, PLACE FBR 24 EXISTING REED CLAY FLOOR, PLACE FBR 25 EXISTING REED CLAY FLOOR, PLACE FBR 26 EXISTING REED CLAY FLOOR, PLACE FBR 27 EXISTING REED CLAY FLOOR, PLACE FBR 28 EXISTING REED CLAY FLOOR, PLACE FBR 29 EXISTING REED CLAY FLOOR, PLACE FBR 30 EXISTING REED CLAY FLOOR, PLACE FBR 31 EXISTING REED CLAY FLOOR, PLACE FBR 32 EXISTING REED CLAY FLOOR, PLACE FBR 33 EXISTING REED CLAY FLOOR, PLACE FBR 34 EXISTING REED CLAY FLOOR, PLACE FBR 35 EXISTING REED CLAY FLOOR, PLACE FBR 36 EXISTING REED CLAY FLOOR, PLACE FBR 37 EXISTING REED CLAY FLOOR, PLACE FBR 38 EXISTING REED CLAY FLOOR, PLACE FBR 39 EXISTING REED CLAY FLOOR, PLACE FBR 40 EXISTING REED CLAY FLOOR, PLACE FBR 41 EXISTING REED CLAY FLOOR, PLACE FBR 42 EXISTING REED CLAY FLOOR, PLACE FBR 43 EXISTING REED CLAY FLOOR, PLACE FBR 44 EXISTING REED CLAY FLOOR, PLACE FBR 45 EXISTING REED CLAY FLOOR, PLACE FBR 46 EXISTING REED CLAY FLOOR, PLACE FBR 47 EXISTING REED CLAY FLOOR, PLACE FBR	PROJECT: HOME2 SUITES BY HILTON 550 GATEWAY BLVD. SOUTH SAN FRANCISCO, CA SRI KRISHNA ENTERPRISE 300 GATEWAY BOULEVARD SOUTH SAN FRANCISCO, CA 94080 DRAWING: KING STUDIO 4 SCALE: 3/4" = 1'-0" DATE: JANUARY 12, 2017 DRAWN BY: K SUTHERLAND DRAWING NUMBER: ID4.07 REVISIONS: <table><thead><tr><th>REV #</th><th>DATE</th><th>NOTES</th></tr></thead><tbody><tr><td>0</td><td>APR. 27, 2017</td><td>RELEASE</td></tr><tr><td>1</td><td>JUN 05, 2017</td><td>CONV. OF STUDIO TO OFFICE</td></tr><tr><td>2</td><td>JUN 27, 2017</td><td>CONV. OF STUDIO TO OFFICE</td></tr></tbody></table>	REV #	DATE	NOTES	0	APR. 27, 2017	RELEASE	1	JUN 05, 2017	CONV. OF STUDIO TO OFFICE	2	JUN 27, 2017	CONV. OF STUDIO TO OFFICE	GENERAL: 1. CONTRACTOR(S) SHALL VERIFY SITE CONDITIONS. 2. NOTIFY THE DISBURSER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION. 3. CONTRACTOR(S) SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE, AND FEDERAL REGULATIONS. 4. ALL MATERIALS SHALL MEET CODE. 5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREIN, CONSTITUTE THE ORIGINAL AND UNREVISED WORK OF STUDIO K DESIGN COMPANY, AND MAY NOT BE USED OR REPRODUCED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K DESIGN COMPANY. 6. DO NO SCALE DRAWINGS.																																											
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	FINISHES LEGEND <table><thead><tr><th>FINISH</th><th>PAINT</th></tr></thead><tbody><tr><td>FL</td><td>PARTICULARS</td></tr><tr><td>SL</td><td>WOOD GRAIN</td></tr><tr><td>SP</td><td>SPECIAL FINISH</td></tr><tr><td>CP</td><td>CARPETS</td></tr><tr><td>CT</td><td>CEILING</td></tr><tr><td>GL</td><td>GLASS</td></tr><tr><td>GT</td><td>GLASS TILES</td></tr><tr><td>VB</td><td>VENTILATING</td></tr></tbody></table>	FINISH	PAINT	FL	PARTICULARS	SL	WOOD GRAIN	SP	SPECIAL FINISH	CP	CARPETS	CT	CEILING	GL	GLASS	GT	GLASS TILES	VB	VENTILATING	FINISHES LEGEND <table><thead><tr><th>FINISH</th><th>PAINT</th></tr></thead><tbody><tr><td>FL</td><td>PARTICULARS</td></tr><tr><td>SL</td><td>WOOD GRAIN</td></tr><tr><td>SP</td><td>SPECIAL FINISH</td></tr><tr><td>CP</td><td>CARPETS</td></tr><tr><td>CT</td><td>CEILING</td></tr><tr><td>GL</td><td>GLASS</td></tr><tr><td>GT</td><td>GLASS TILES</td></tr><tr><td>VB</td><td>VENTILATING</td></tr></tbody></table>	FINISH	PAINT	FL	PARTICULARS	SL	WOOD GRAIN	SP	SPECIAL FINISH	CP	CARPETS	CT	CEILING	GL	GLASS	GT	GLASS TILES	VB	VENTILATING	FINISHES LEGEND <table><thead><tr><th>FINISH</th><th>PAINT</th></tr></thead><tbody><tr><td>FL</td><td>PARTICULARS</td></tr><tr><td>SL</td><td>WOOD GRAIN</td></tr><tr><td>SP</td><td>SPECIAL FINISH</td></tr><tr><td>CP</td><td>CARPETS</td></tr><tr><td>CT</td><td>CEILING</td></tr><tr><td>GL</td><td>GLASS</td></tr><tr><td>GT</td><td>GLASS TILES</td></tr><tr><td>VB</td><td>VENTILATING</td></tr></tbody></table>	FINISH	PAINT	FL	PARTICULARS	SL	WOOD GRAIN	SP	SPECIAL FINISH	CP	CARPETS	CT	CEILING	GL	GLASS	GT	GLASS TILES	VB	VENTILATING
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PL	PLASTICLAMINATE
ST	STONE
SS	SOLID SURFACE
SF	SPECIAL FINISH
CO	CONCRETE
CP	CARPET TILE
CT	TILE
G	GLASS
QT	QUARRY TILE
VB	VINYL BASE
VF	VINYL FLOORING

[illegible]

AND CONTACT

[illegible]STUDIO K
DESIGN COMPANY

DESIGN COMPANY
8853 213 Street
Langley, BC V1M 1Z3
604-619-4119
audiokdesign@outlook.com

PROJECT:
HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

SRI KRISHNA ENTERPRISE
300 GATEWAY BOULEVARD
SOUTH SAN FRANCISCO, CA 94080

2222

1-BEDROOM KING ACC

100

100

SCALE:

DO NOT SCALE

--

JANUARY 12, 2017

--	--

K SUTHERLAND
DRAWING NUMBER:
ID4.13

REVISIONS:		NOTES
REV #	DATE	
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GBATH CLG/FAN
2	JUN 05, 2017	CONV. GSTD TO K STUDIO
3	JUN 27, 2017	GBATH WALL FINISH (UD / R)

100

1. CONTRACTOR(S) SHALL VERIFY SITE CONDITIONS.

DISCREPANCY OR OMISSION:

DOCUMENTS, PERFORMANCE REQUIREMENTS, AND

REGULATIONS.

5. THIS DRAWING, AND THE INFORMATION SHOWN

AND UNPUBLISHED WORK OF STUDIO K DESIGN

WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K

6. DO NO SCALE DRAWINGS.

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Subs

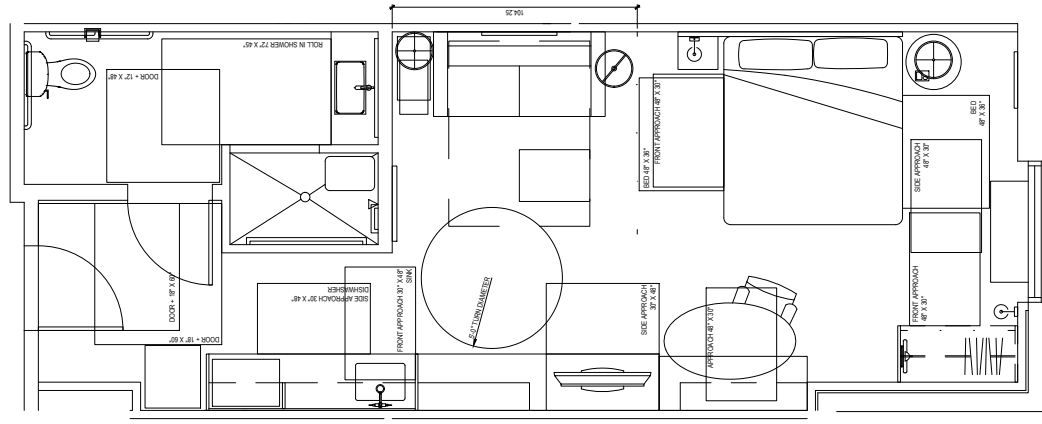
DESIGN COMPANY

8853 213 Street

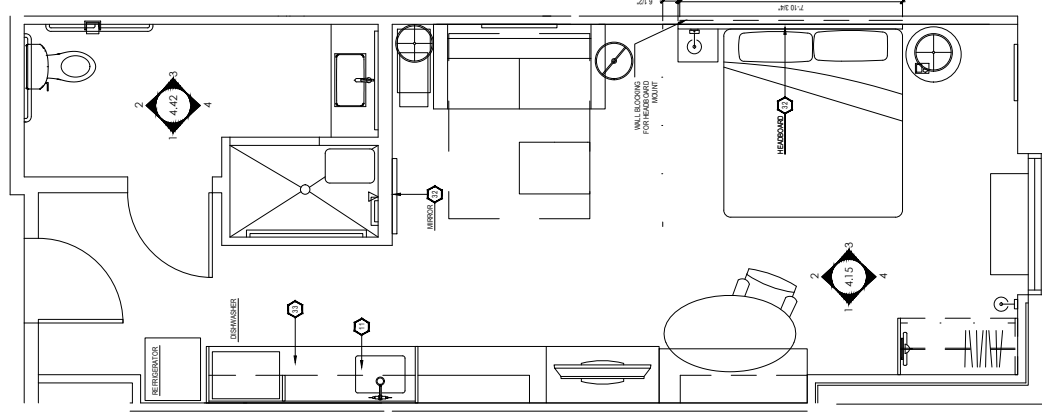
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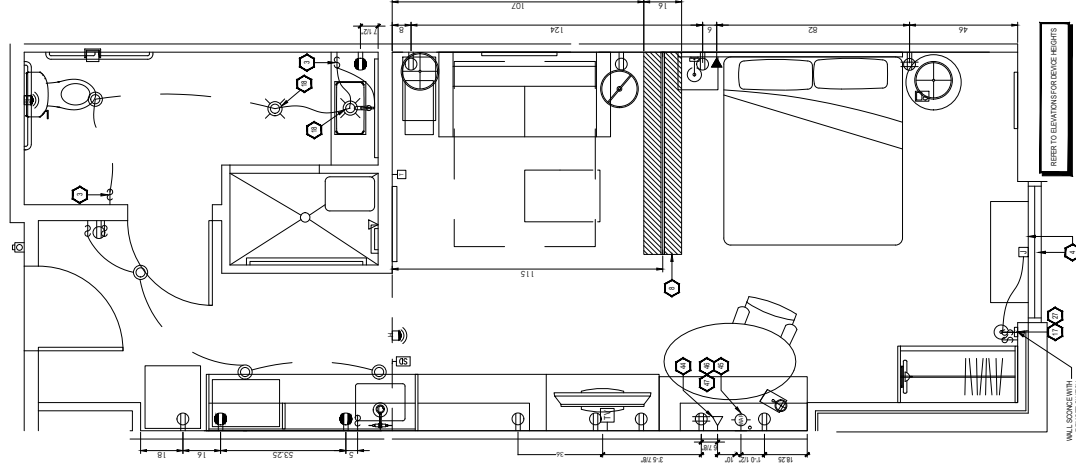
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① ACCESSIBILITY PLAN



2 FURNITURE PLAN



3 ELECTRICAL PLAN & RCP

FINANCIAL RECORDS

GR-502	ATKINS ATTACHED WALL	95
GR-503	ATKINS ATTACHED WALL	96
GR-504	ATKINS ATTACHED WALL	97
GR-505	ATKINS ATTACHED WALL	98
GR-506	ATKINS ATTACHED WALL	99
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GR-509	ATKINS ATTACHED WALL	102
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GR-602	ATKINS ATTACHED WALL	195
GR-603	ATKINS ATTACHED WALL	196
GR-604	ATKINS ATTACHED WALL	197
GR-605	ATKINS ATTACHED WALL	198
GR-606	ATKINS ATTACHED WALL	199

FINISHES | LEGEND

PT	PAINT
PL	PLASTICLAMINATE
SI	STONE
SS	STRUCTURE
SE	SEALANT
CO	CONCRETE
CP	CARPETITE
CT	TILE
G	GLASS
QT	QUARTZ TILE
VB	VEHICLE
VF	VENTILATION

PROJECT:

HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

SRI KRISHNA ENTERPRISE
300 GATEWAY BOULEVARD
SOUTH SAN FRANCISCO, CA 94080

DRAWING:

KING STUDIO 1 ACC

SCALE:

DO NOT SCALE

DATE:

JANUARY 12, 2017

DRAWN BY:

K. SUTHERLAND

DRAWING NUMBER-

IDA 14

REVISIONS

REV #	DATE	NOTES
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GARY CLG PAN
2	JUN 05, 2017	CONV GENDU K STUDIO
3	JUN 27, 2017	CASEGOD K STUDIO MUST PR

GENERAL:

1. CONTRACTOR SHALL VERIFY SITE CONDITIONS.
2. NOTIFY THE DESIGNER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION.
3. CONTRACTOR SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE, AND FEDERAL REGULATIONS.
4. ALL MATERIALS SHALL MEET CODE.
5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREON, CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF STUDIO K DESIGN COMPANY, AND MAY NOT BE USED OR REPRODUCED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K DESIGN COMPANY.
6. DO NOT SCALE DRAWINGS.

STUDIO K

DESIGN COMPANY

8853 213 Street

604-619-4119

studiokdesign@outlook.com

PROJECT:
HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

DRAWING:

KING STUDIO 1 ACC

SCALE:

 $1/2'' = 1'-0''$

DATE:

JANUARY 12, 2017

DRAWN BY:

K SUTHERLAND

DRAWING NUMBER:

ID4.16

REVISIONS:

REV #	DATE	NOTES
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GA TH CIG FAN
2	JUN 27, 2017	CASEGOODS & LIGHTING UDS / FR REV. GA TH WALL FRSH UD / R

GENERAL:

1. NOTIFICATIONS SHALL VERIFY SITE CONDITIONS.
2. NOTIFY THE DESIGNER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION.
3. CONTRACTORS SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE, AND FEDERAL REGULATIONS.
4. ALL MATERIALS SHALL MEET CODE.
5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREIN, CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF STUDIO X DESIGN COMPANY, AND MAY NOT BE USED OR EXCLUDED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO X DESIGN COMPANY.
6. DO NOT SCALE DRAWINGS.

STUDIO K

DESIGN COMPANY

8853 213 Street
Langley, BC V1M 1Z3

604-619-4119

studiokdesign@outlook.com

KEY NOTES

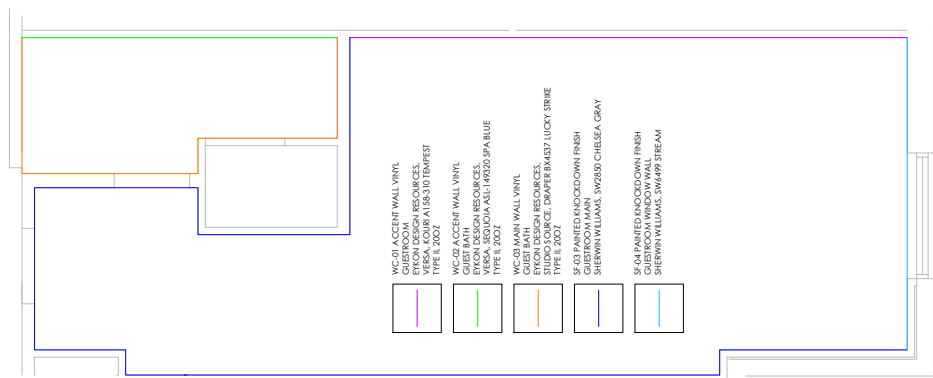
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FURNISHING LEGEND

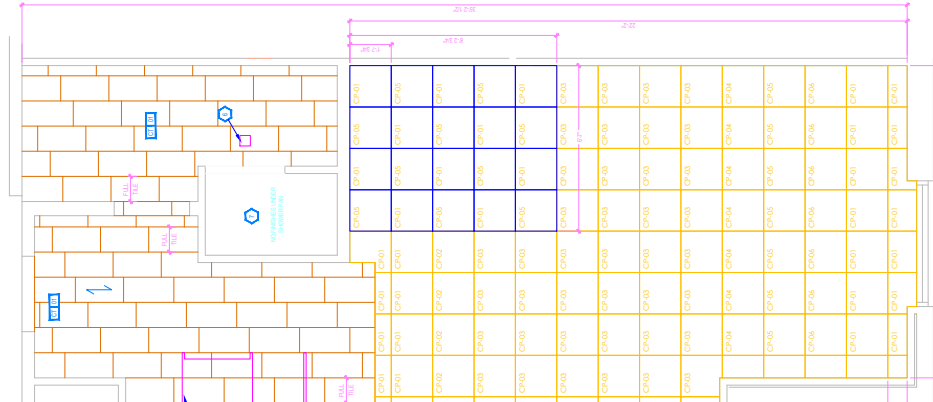
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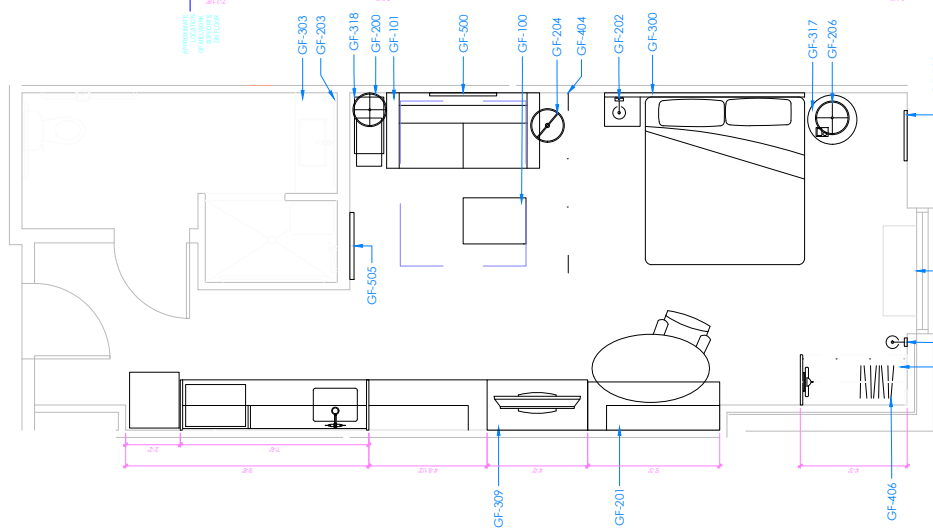
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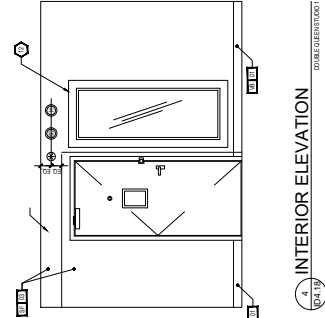
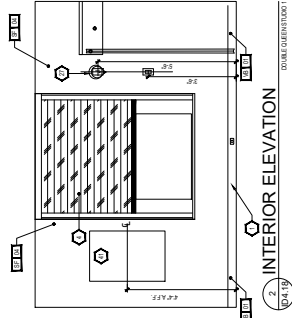
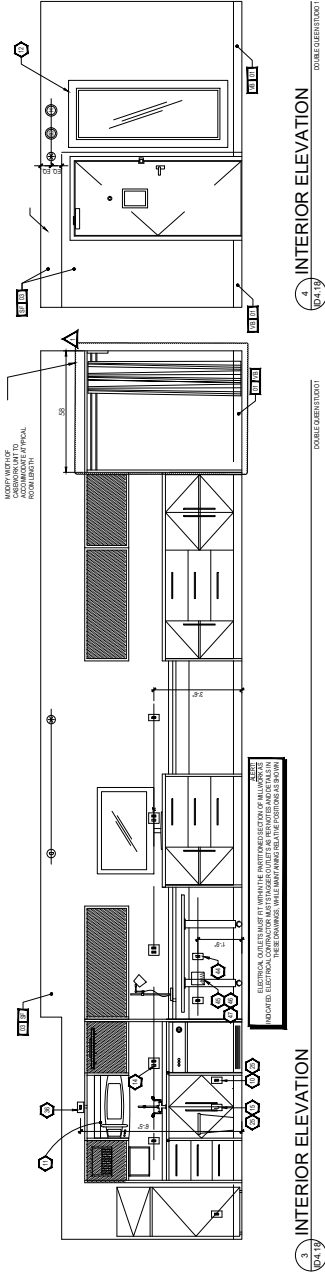
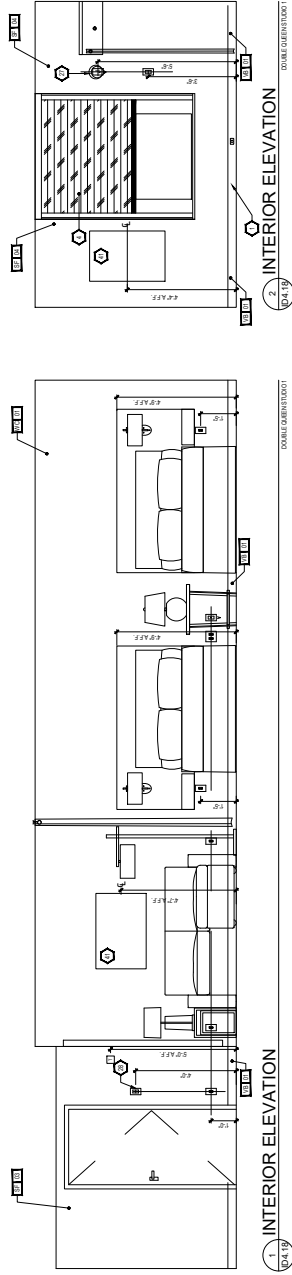
3 WALL FINISH PLAN



2 FLOOR FINISH PLAN



1 TAGGED FURNITURE PLAN



KEY NOTES 1. EXISTING REED CLAY FLOOR IN PLACE 2. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 3. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 4. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 5. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 6. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 7. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 8. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 9. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 10. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 11. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 12. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 13. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 14. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 15. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 16. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 17. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 18. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 19. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 20. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 21. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 22. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 23. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 24. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 25. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 26. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 27. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 28. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 29. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 30. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 31. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 32. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 33. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 34. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 35. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 36. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 37. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 38. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 39. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 40. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 41. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 42. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 43. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 44. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 45. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 46. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING 47. 1/2" MIN. REINFORCING ANCHORS, 12" SPACING	PROJECT: HOME2 SUITES BY HILTON 550 GATEWAY BLVD. SOUTH SAN FRANCISCO, CA 581 KRISHNA ENTERPRISE 300 GATEWAY BOULEVARD SOUTH SAN FRANCISCO, CA 94080 DRAWING: DOUBLE QUEEN STUDIO 1 330 GATEWAY BOULEVARD SCALE: 1/2" = 1'-0" DATE: JANUARY 12, 2017 DRAWN BY: K SUTHERLAND DRAWING NUMBER: ID4.18 REVISIONS: <table><thead><tr><th>REV #</th><th>DATE</th><th>NOTES</th></tr></thead><tbody><tr><td>0</td><td>APR. 27, 2017</td><td>RELEASE</td></tr><tr><td>1</td><td>MAY 24, 2017</td><td>GRAPH CIG FAN</td></tr><tr><td>2</td><td>JUN 08, 2017</td><td>PVAC REMOVED</td></tr><tr><td>3</td><td>JUN 27, 2017</td><td>MOVE END WALL SCORE LINE</td></tr><tr><td>4</td><td></td><td>JAT</td></tr></tbody></table>	REV #	DATE	NOTES	0	APR. 27, 2017	RELEASE	1	MAY 24, 2017	GRAPH CIG FAN	2	JUN 08, 2017	PVAC REMOVED	3	JUN 27, 2017	MOVE END WALL SCORE LINE	4		JAT	GENERAL: 1. CONTRACTOR(S) SHALL VERIFY SITE CONDITIONS. 2. NOTIFY THE DESIGNER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION. 3. CONTRACTOR(S) SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE, AND FEDERAL REGULATIONS. 4. ALL MATERIALS SHALL MEET CODE. 5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREIN, CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF STUDIO K DESIGN COMPANY, AND MAY NOT BE USED OR DISCLOSED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K DESIGN COMPANY. 6. DO NO SCALE DRAWINGS.	STUDIO K DESIGN COMPANY 8853 213 Street Langley, BC V1M 1Z3 604-619-4119 studiokdesign@outlook.com																																																															
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PROJECT:
HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

DRAWING:
DOUBLE QUEEN STUDIO
CONNECTING

SCALE:
1/2" = 1'-0"

DATE: JANUARY 12, 2017

DRAWN BY:
K SUTHERLAND

DRAWING NUMBER:
ID4.20

REVISIONS:

REV #	DATE	NOTES
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GRAB CUGTAN
2	JUN 08, 2017	PIAC REMOVED
3	JUN 27, 2017	MOVEMENT RELOCATED (R)

GENERAL:

1. CONTRACTOR(S) SHALL VERIFY THE CONDITIONS.
2. NOTIFY THE DESIGNER IMMEDIATELY OF ANY DISCREPANCY OR OMISSION.
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6. DO NO SCALE DRAWINGS.

STUDIO K
DESIGN COMPANY
8853 213 Street
Langley, BC V1M 1Z3
604-619-4119
studiokdesign@outlook.com

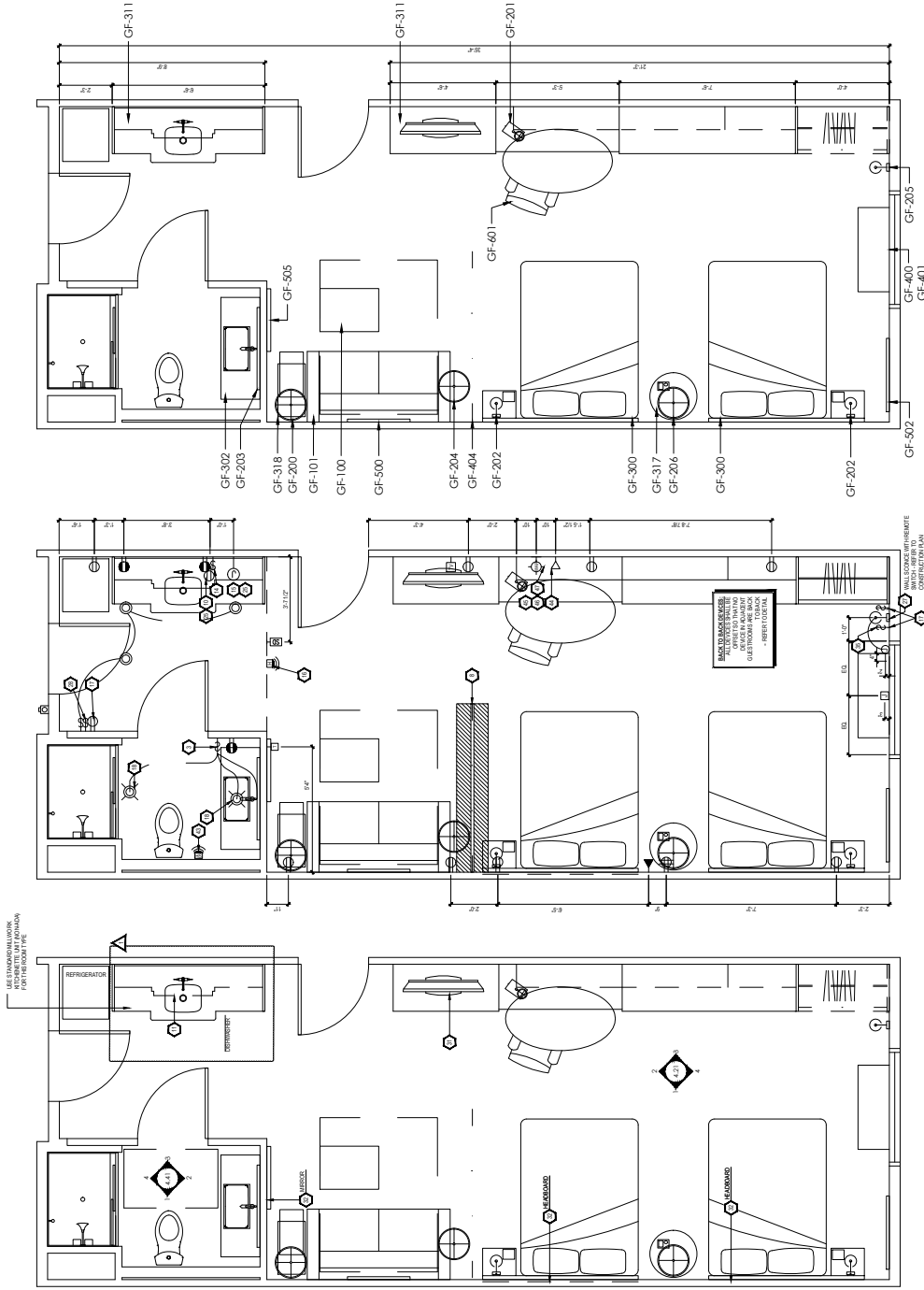
KEY NOTES	
1	IFAC UNIT
2	DESIGNATED ACCESSIBLE
3	IFAC UNIT SQUARED FROM SMALL SWITCHES
4	BLACKOUT
5	SHOWERS
6	FLOOR DECK
7	PRE-PAID
8	CILING AS SHOWN
9	ALTERNATE ROOMS TO PLAN
10	DECK AREA
11	RAILINGS TO FULL HEIGHT
12	BEHIND CARGO
13	BEHIND CARGO
14	SWITCH C/C ACCESSIBLE
15	DECK AREA
16	FIRE HORN
17	DECK AREA
18	RECESSED

FURNISHING LEGEND

- | | |
|-------|-----------------------|
| GR302 | ATKINS ATTENDING 201 |
| GR301 | ATKINS ATTENDING WALL |
| GR303 | ATKINS VENTILATOR |
| GR304 | ATKINS WALL MIRROR |
| GR305 | ATKINS WALL MIRROR |
| GR401 | BRING COVER |
| GR402 | BRING COVER |
| GR403 | QUINER BASE |
| GR404 | QUINER BASE |
| GR405 | QUINER BASE |
| GR406 | QUINER COVER |
| GR407 | QUINER COVER |
| GR408 | REFLECTOR |
| GR409 | REFLECTOR |
| GR410 | REFLECTOR |
| GR411 | REFLECTOR |
| GR412 | REFLECTOR |
| GR413 | REFLECTOR |
| GR414 | REFLECTOR |
| GR415 | REFLECTOR |
| GR416 | REFLECTOR |
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| GR497 | REFLECTOR |
| GR498 | REFLECTOR |
| GR499 | REFLECTOR |
| GR500 | REFLECTOR |

FINISHES | LEGEND

- | FINISHES LEGEND | |
|-----------------|------------------|
| PT | PAINT |
| PL | PLASTIC/LAMINATE |
| ST | STONE |
| SS | SOLID SURFACE |
| SF | SPECIAL FINISH |
| CO | CONCRETE |
| CP | CARPET/TILE |
| CT | TILE |
| G | GLASS |
| QT | QUARRY TILE |
| VB | VINYL BASE |
| VF | VINYL FLOORING |



1 FURNITURE PLAN

2 ELECTRICAL & RCP

3 TAGGED FURNITURE PLAN

DOUBLE QUEEN STUDIO CONNECTING

DOUBLE QUEEN STUDIO CONNECTING

DOUBLE QUEEN STUDIO CONNECTING

PROJECT:
HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

SRI KRISHNA ENTERPRISE
300 GATEWAY BOULEVARD
SOUTH SAN FRANCISCO, CA 94080

DRAWING:
KING STUDIO 3 ACC
CONNECTING

SCALE:
1/2" = 1'-0"

DATE: JANUARY 12, 2017

DRAWN BY:
K SUTHERLAND

DRAWING NUMBER:
ID4.26

REVISIONS:

REV #	DATE	NOTES
0	APR. 27, 2017	RELEASE
1	MAY 24, 2017	GABRI CLIF FAN
2	JUN 27, 2017	MOVE END WALLS/COORCE FAN

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6. DO NOT SCALE DRAWINGS.

STUDIO K

DESIGN COMPANY

8853 213 Street
Langley, BC V1M 1Z3

604-619-4119

studiokdesign@outlook.com

KEY NOTES

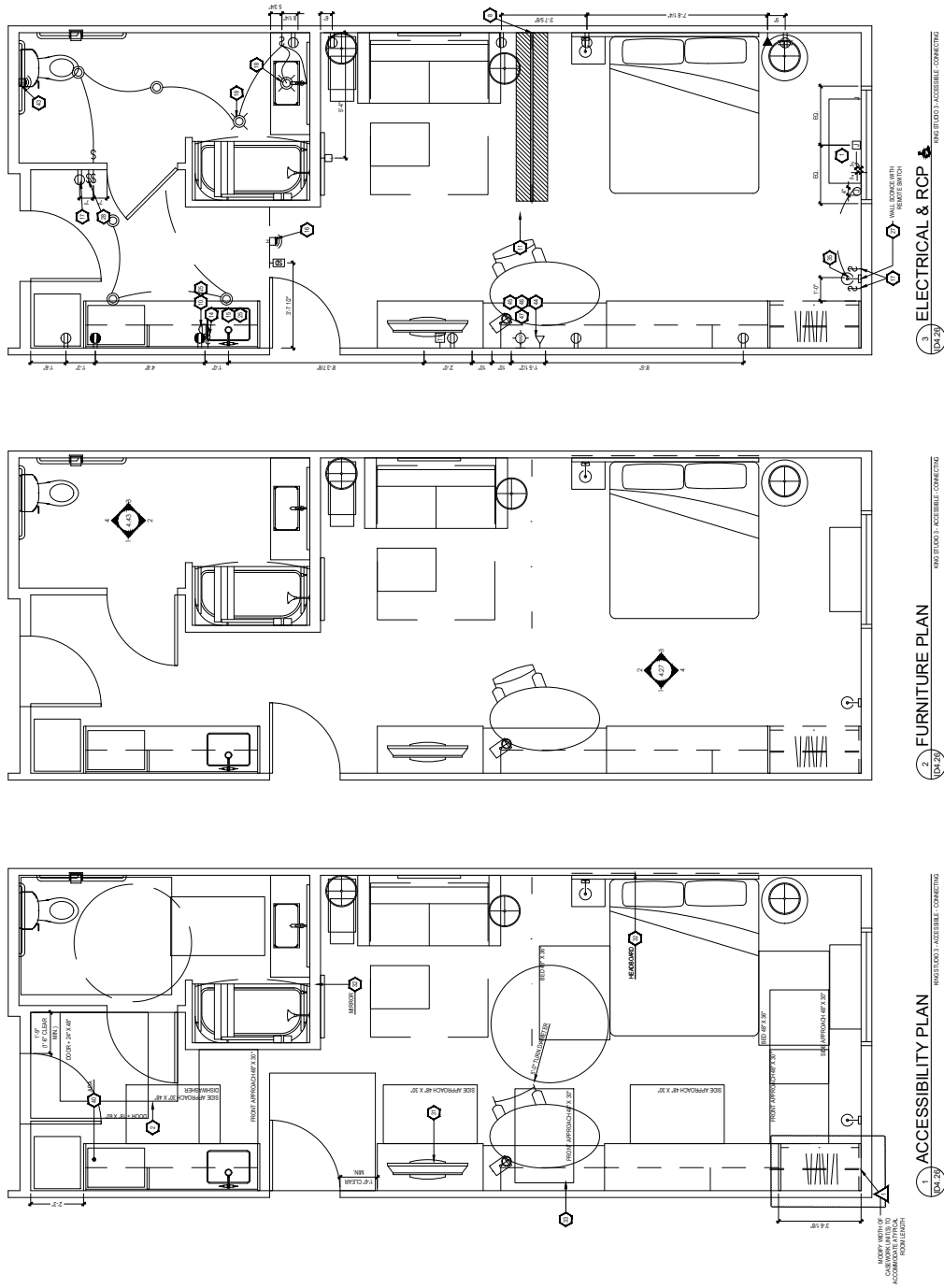
2. FACILITY
3. ACCESSIBLE TO ALL, CLEAR ROOM SPACE FOR
4. ACCESSIBILITY
5. 3 IN MINIMUM CLEARANCE, LIGHT SWITCHES
6. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
7. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
8. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
9. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
10. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
11. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
12. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
13. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
14. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
15. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
16. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
17. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS
18. 18 IN MINIMUM CLEARANCE, HANDRAILS, HANDS

FURNISHING LEGEND

- [illegible]

FINISHES LEGEND

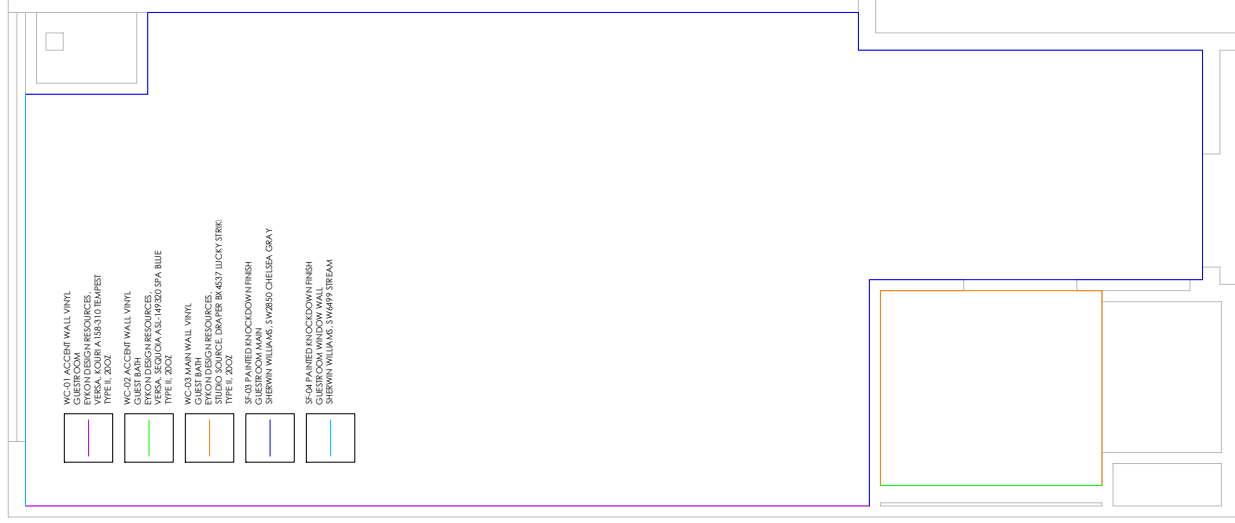
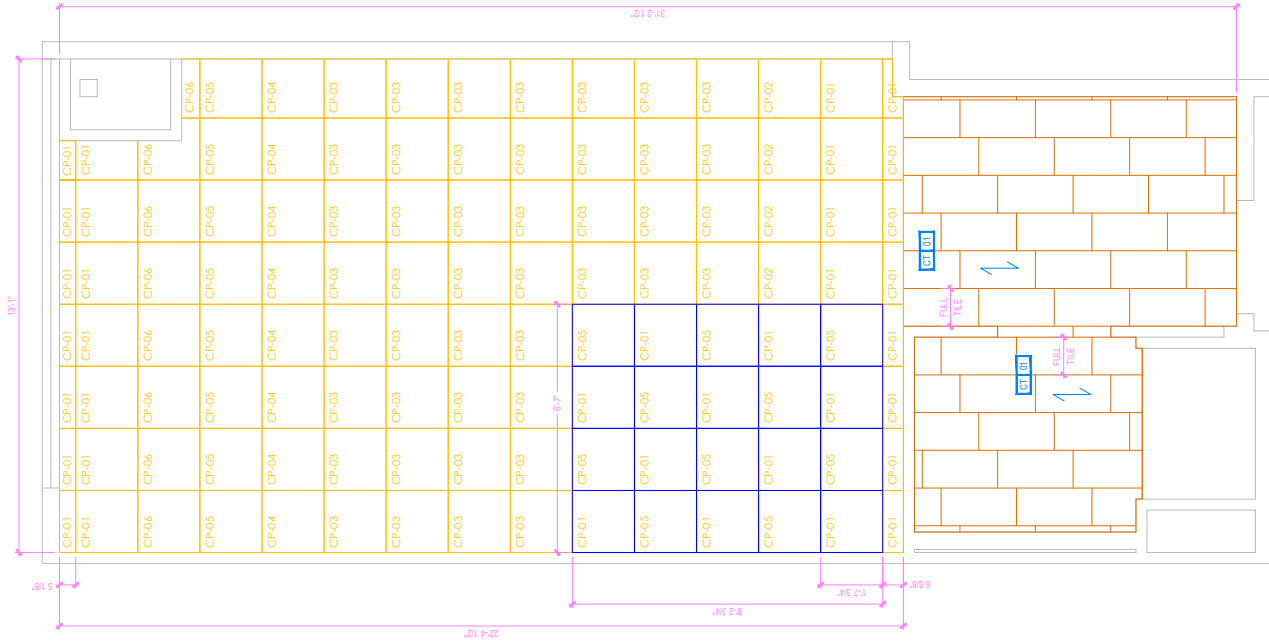
- | | |
|----|------------------|
| PT | PANT |
| PL | PLASTIC LAMINATE |
| ST | STONE |
| SS | SOLID SURFACE |
| SF | SPECIAL FINISH |
| CO | CONCRETE |
| CP | CARPET TILE |
| CT | TILE |
| G | GLASS |
| QT | QUARRY TILE |
| VB | VINYL BASE |
| VF | VINYL FLOORING |



① ACCESSIBILITY PLAN

2 FURNITURE PLAN

ELECTRICAL & RCP 

[illegible]

FINISHES LEGEND	
PT	PAINT
PL	PLASTIC/LAMINATE
ST	STONE
SS	SOLID SURFACE
SF	SPECIAL FINISH
CO	CORNER
CP	CARPET TILE
CT	TILE
G	GLASS
QT	QUARRY TILE
VB	VINYL BASE
VF	VINYL FLOORING

1 FLOOR FINISH PLAN
JD4.30

2 WALL FINISH PLAN

KING STUDIO 6

KINGSTUDIO6

PROJECT:

KEY NOTES

HOME2 SUITES BY HILTON
550 GATEWAY BLVD.
SOUTH SAN FRANCISCO, CA

SRI KRISHNA ENTERPRISE
300 GATEWAY BOULEVARD
SOUTH SAN FRANCISCO, CA 94080

DRAWING:

KING STUDIO 6

SCALE:

DO NOT SCALE

DATE: _____

JANUARY 12, 2017

DRAWN BY:

K. SUTHERLAND

DRAWING NUMBER:

ID4.30

REVISIONS:

REV #

Q

2

GENERAL:

1. CONTRACTOR SHALL VERIFY SITE CONDITIONS.
2. NOTIFY THE DISTRICT IMMEDIATELY OF ANY DISCREPANCY OR OMISSION.
3. CONTRACTOR SHALL COMPLY WITH CONTRACT DOCUMENTS, PERFORMANCE REQUIREMENTS, AND ALL APPLICABLE LOCAL, STATE, AND FEDERAL REGULATIONS.
4. ALL MATERIALS SHALL MEET CODE.
5. THIS DRAWING, AND THE INFORMATION SHOWN OR IMPLIED HEREIN, CONSTITUTE THE ORIGINAL AND UNPUBLISHED WORK OF STUDIO K DESIGN COMPANY, AND MAY NOT BE USED OR DISCLOSED WITHOUT PRIOR WRITTEN CONSENT OF STUDIO K DESIGN COMPANY.

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